

Alto Sax 1

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score consists of ten staves of music for Alto Sax 1. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte). Measure numbers 13, 21, and 35 are indicated in boxes. The score includes first and second endings, triplets, and a solo section starting at measure 43. The solo section is marked with a box containing the number 43 and the word "Solo". The final staff contains a series of chords: Fma7, D7, Gmi7, C7, Ami7, D7, Gmi7, and C7. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

51 4 Fma7 D7 Gmi7 C7 Ami7 D7 Gmi7 C7

59 4 A7 D7 4

67 Fma7 D7 Gmi7 C7 Ami7 D7 Gmi7 C7 Fma7

75 Bb7 Bbdim7 2 2 f

79 8 87 mf cresc. ff

95 8 103 7 ff

111 ff

123 4 1st X only

127 ff

Alto Sax 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a 4-measure rest, indicated by a large '4' above the staff. The tempo is marked 'Swing ♩ = 180 - 192'. The key signature has one flat (B-flat). The score consists of several staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte). There are also accents (^) and slurs. Measure numbers 13, 21, and 35 are indicated in boxes. A first ending (1.) and second ending (2.) are shown with repeat signs. The score ends with a 3-measure rest.

43 51 59 67 75 79 87 95 103 111 123 127

8 8 8 8 8 8 7 4

f *mf* *cresc.* *ff* *ff*

1st X only

Tenor Sax 1

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written for Tenor Saxophone 1 in a 4/4 swing tempo. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (^) and slurs. Measure numbers 4, 13, 21, 35, and 43 are indicated in boxes. A first ending (1.) and second ending (2.) are shown at measure 35. The piece concludes with a solo section starting at measure 43, featuring a four-measure rest followed by a series of slanted lines representing a solo. Chord symbols $Bbma7$, $Eb7$, and $Ebdim7$ are provided for the solo section.

51 4 B^bma⁷ E^b7 E^bdim⁷

59 4 Gmi⁷ C7

67 B^bma⁷ G7 Cmi⁷ F7 Dmi⁷ G7

75 2 2 Cmi⁷ F7 B^bma⁷ E^b7 E^bdim⁷

79 8 87 mf cresc.

95 8 103 7 ff

111

123 4 1st X only

127 ff

Tenor Sax 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

35

Copyright © MCMXXXIX Renewed and Assigned to Shapiro, Bernstein & Co., Inc.
10 East 53rd Street, New York, New York 10022

Copyright © MCMXLIV by Shapiro, Bernstein & Co., Inc. USA Copyright Renewed and Assigned
International Copyright Secured All Rights Reserved Including Public Performance for Profit Used By Permission

Baritone Sax

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

13

21

35

Copyright © MCMXXXIX Renewed and Assigned to Shapiro, Bernstein & Co., Inc
10 East 53rd Street, New York, New York 10022

Copyright © MCMXLIV by Shapiro, Bernstein & Co., Inc. USA Copyright Renewed and Assigned
International Copyright Secured All Rights Reserved Incudina Public Performance for Profit Used By Permission

43 51 59 67

8 8 8 8

75

79 *f* 87

8

mf *cresc.* 95 103

8 7

111 *ff* *ff*

123

1st X only 4

127 *ff*

Trumpet 1

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 70 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 13, 21, 35, 43, 51, 59, and 67 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again at the end. There are also performance instructions like "2nd X only", "2nd X°", and "Both X's".

Copyright © MCMXXXIX Renewed and Assigned to Shapiro, Bernstein & Co., Inc.
10 East 53rd Street, New York, New York 10022

Copyright © MCMXLIV by Shapiro, Bernstein & Co., Inc. USA Copyright Renewed and Assigned
International Copyright Secured. All Rights Reserved Including Public Performance for Profit. Used By Permission

75

79 Solo

75

79

87

95

103

111

123

127

ff

Trumpet 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. The second staff continues the melodic line with eighth notes and a sharp sign. The third staff starts with a boxed measure number 13 and contains eighth notes with accents. The fourth staff begins with a boxed measure number 21 and features eighth notes with accents and a dynamic marking of *f*. The fifth staff continues the eighth-note pattern with accents. The sixth staff includes first and second endings, marked with '1.' and '2.' above the staff. The seventh staff starts with a boxed measure number 35, includes the instruction '2nd X°', and ends with 'Both X°'. The eighth staff begins with a boxed measure number 43, followed by an 8-measure rest, and then continues with eighth notes and a dynamic marking of *mf*. A boxed measure number 51 is also present. The final staff concludes the piece with a whole note chord.

59 67

8

f

75

79 f

87 95

8 8 8

103

f

111

ff

123

3

127

ff

Trumpet 3

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score for Trumpet 3 consists of eight staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 180-192 beats per minute. The score begins with a 4-measure rest, followed by a melodic line starting at measure 13. The first ending (1.) spans measures 35 to 43, and the second ending (2.) spans measures 43 to 51. The piece concludes with an 8-measure rest. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with various musical notations such as accents, slurs, and ties.

59 67

8

f

75

79 f

87 95

8 8 8

103

111

123

3

127

ff

Detailed description of the musical score: The score is for Trumpet 3 in the piece 'IN THE MOOD', page 2. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a melodic line with various articulations, including accents (^) and slurs. Dynamics range from forte (f) to fortissimo (ff). Performance markings include '8' (likely indicating a measure rest or a specific rhythmic pattern) and '3' (likely indicating a triplet). Measure numbers are boxed and placed at the beginning of their respective staves: 59, 67, 75, 79, 87, 95, 103, 111, 123, and 127. The score begins with a treble clef and a key signature of two flats. The first staff contains measures 59-67, with a measure rest of 8 measures between 67 and 75. The second staff contains measures 75-79. The third staff contains measures 79-95, with measure rests of 8 measures between 79 and 87, and between 87 and 95. The fourth staff contains measures 95-103. The fifth staff contains measures 103-111. The sixth staff contains measures 111-123. The seventh staff contains measures 123-127, with a measure rest of 3 measures between 123 and 127. The eighth staff contains measures 127-135. The ninth staff contains measures 135-143. The tenth staff contains measures 143-151. The score concludes with a double bar line and repeat dots.

Trumpet 4

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written for Trumpet 4 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 180-192 beats per minute. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a half note G4. A dynamic marking of *f* (forte) is placed below the first measure. A box containing the number 13 is positioned above the staff. The second staff continues the melodic line with eighth and sixteenth notes, including accents (^) and slurs. The third staff features a melodic line with a dynamic marking of *f* at the end. A box containing the number 21 is placed below the staff. The fourth staff contains a melodic line with a repeat sign at the beginning. The fifth staff has a first ending bracket labeled '1.' and a dynamic marking of *f*. A box containing the number 35 is placed below the staff. The sixth staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The seventh staff continues the melodic line with a dynamic marking of *f*. A box containing the number 43 is placed below the staff. The eighth staff contains a melodic line with a dynamic marking of *f*. Boxes containing the numbers 51 and 59 are placed below the staff. The ninth staff consists of three measures, each containing a whole rest with the number 8 written below it. The tenth staff is a continuation of the whole rests.

67

Musical staff 1: Treble clef, key signature of two flats, starting at measure 67. It contains a melodic line with accents and a dynamic marking of 'f'.

Musical staff 2: Continuation of the melodic line from staff 1, ending at measure 74.

75

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 75.

79

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 79. It includes dynamic marking 'f' and three octaves marked with '8'.

103

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 103. It includes dynamic marking 'f'.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 111. It includes dynamic marking 'ff'.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 118.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 123. It includes dynamic marking 'ff' and a triplet marked with '3'.

127

Musical staff 9: Continuation of the melodic line from staff 8, starting at measure 127. It includes dynamic marking 'ff'.

Musical staff 10: Continuation of the melodic line from staff 9, ending at measure 134.

Trombone 1

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written for Trombone 1 in a 4/4 swing tempo. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into measures, with measure numbers 4, 13, 21, 35, 43, and 51 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (^) and slurs over certain notes. A repeat sign with first and second endings is present between measures 35 and 43. The score concludes with a final measure marked with a double bar line.

59 67

f

75

f

79 87 95

f

103

f

111

ff

ff

123

ff

127

ff

ff

Trombone 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

f

35

1.

2.

43 51 59 67 75 79 87 95 103 111 123 127

mf f ff

8 8 8 8 3

The musical score is written for Trombone 2 in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting at measure 51. The second staff continues the melody, featuring a dynamic marking of *mf* and another 8-measure rest starting at measure 59. The third staff continues the melodic development. The fourth staff features a dynamic marking of *f* and includes 8-measure rests at measures 79 and 87. The fifth staff continues the melody with a dynamic marking of *f* and an 8-measure rest at measure 95. The sixth staff features a dynamic marking of *ff* and includes a repeat sign at measure 111. The seventh staff continues the melodic line. The eighth staff features a dynamic marking of *ff* and includes a 3-measure rest at measure 123. The ninth staff continues the melody. The tenth staff concludes the piece with a final melodic phrase.

Trombone 3

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

f

35

1. 2.

43 51

8

mf

Copyright © MCMXXXIX Renewed and Assigned to Shapiro, Bernstein & Co., Inc.
10 East 53rd Street, New York, New York 10022

Copyright © MCMXLIV by Shapiro, Bernstein & Co., Inc. USA Copyright Renewed and Assigned
International Copyright Secured. All Rights Reserved Including Public Performance for Profit. Used By Permission

Trombone 4

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written for Trombone 4 in a 4/4 swing tempo. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. Measure numbers 13, 21, 35, 43, and 51 are indicated in boxes. The piece concludes with an 8-measure rest and a final melodic phrase.

59

8

67

f

75

79

87

8

8

95

8

103

f

111

ff

123

3

127

ff

Guitar

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

B/D \flat

f

D/E

F/G

13

B \flat 7

E \flat 7

E \flat mi7/B \flat

A \flat 7

21

A \flat 7

D \flat 7

A \flat 7

E \flat 7

1. A \flat D \flat 7 B \flat 7 B \flat mi7

2. A \flat D \flat 7 B \flat 7 B \flat mi7/E \flat A \flat

35

A \flat 7

Bdim7 B \flat mi7

E \flat 7

2

2

2

43

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

mf

51

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

mf

59

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

mf

67

Abma7 Db7 Dbdim7 Cmi7 Bmi7 Bbmi7 Eb7 Ab7

mf

75

C7 F7

83

Fmi7 Bb7 Eb7

91

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

99

Abma7 Db7 Dbdim7

f

2

107

f

115

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

87

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7 Abma7

Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7 Abma7 Db7 Dbdim7

95

Bbmi7 Eb7 Ab7 Gmi7 C7

F7 Fmi7 Bb7 Bbmi7 Eb7

103

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

111

Ab7 Db7

ff

Ab7 Eb7 Ab7

123

127

4

ff

Bass

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

Ab7

Db7

Ab7

Eb7

1. Ab Db7

35

Bb7 Bbmi7

2.

43

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

mf

The musical score is written for bass in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It begins with a four-measure rest marked with a '4' above the staff. The first melodic line starts at measure 13 with a forte (f) dynamic. The score includes several sections of rhythmic patterns, indicated by diagonal slashes and repeat signs. Chord changes are noted above the staff at various points: Ab7, Db7, Ab7, Eb7, Bb7, Bbmi7, Abma7, F7, Cmi7, and Eb7. A first ending bracket spans measures 35-38, leading to a second ending starting at measure 39. The piece concludes with a mezzo-forte (mf) dynamic.

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

51

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Cmi7 Bmi7 Bbmi7 Eb7 Ab7

59

C7 F7

Fmi7 Bb7 Eb7

67

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7

75

79

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

87

Abma7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

95

Gmi7 C7 F7

Fmi7 Bb7 Bbmi7 Eb7

103

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

111

Ab7 Db7

ff

Ab7 Eb7 Ab7

123

127

4

ff

IN THE MOOD

Chord Sheet - Bb Instruments

4/4

B^bma⁷ G⁷ Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B^bma⁷ Eb⁷ Eb^bdim⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B^bma⁷ Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B^bma⁷ Eb⁷ Eb^bdim⁷ Cmi⁷ F⁷ B^b7

A^bmi⁷ D⁷ G⁷

G^bmi⁷ C⁷ Cmi⁷ F⁷

B^bma⁷ G⁷ Cmi⁷ F⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

B^bma⁷ Eb⁷ Eb^bdim⁷ Cmi⁷ F⁷ B^b7

IN THE MOOD

Chord Sheet - C Instruments

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

Abma7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

Gmi7 C7 F7

Fmi7 Bb7 Bbmi7 Eb7

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

IN THE MOOD

Chord Sheet - Eb Instruments

Fma⁷ D⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷

Fma⁷ B^b7 B^bdim⁷ Ami⁷ D⁷ Gmi⁷ C⁷

Fma⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷

Fma⁷ B^b7 B^bdim⁷ Gmi⁷ C⁷ F⁷

E^mi⁷ A⁷ D⁷

D^mi⁷ G⁷ Gmi⁷ C⁷

Fma⁷ D⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷

Fma⁷ B^b7 B^bdim⁷ Gmi⁷ C⁷ F⁷

Drum Set

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

Musical notation for measures 1-4. Measure 4 contains a circled number (4). The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns with stems and beams.

Musical notation for measures 5-8. Measure 8 contains a circled number (4). A dynamic marking 'f' is present at the beginning of the staff.

Musical notation for measures 9-12. Measure 12 contains a circled number (4). Measure 9 is marked with a boxed number 13.

Musical notation for measures 13-20. Measure 20 is marked with a boxed number 21.

Musical notation for measures 21-28. The text 'Straight Ahead Jazz Feel' is written above the staff. Measure 24 contains a circled number (4), and measure 28 contains a circled number (8).

Musical notation for measures 29-34. The first ending is marked '1.' and the second ending is marked '2.'. Both endings contain circled numbers (12).

Musical notation for measures 35-42. The text 'Straight Ahead Jazz Feel' is written above the staff. Measure 38 contains a circled number (4), and measure 42 contains a circled number (8). Measure 35 is marked with a boxed number 35.

Musical notation for measures 43-50. The text 'Cont. Jazz Swing Feel' is written above the staff. Measure 46 contains a circled number (4), and measure 50 contains a circled number (8). Measure 43 is marked with a boxed number 43.

Musical notation for measures 51-58. The text 'Cont. Jazz Swing Feel' is written above the staff. Measure 54 contains a circled number (4), and measure 58 contains a circled number (8). Measure 51 is marked with a boxed number 51 and a dynamic marking 'mf'.

59

Bridge

(4)

(8)

67

Cont. Jazz Swing Feel

(4)

(8)

75

f

Cont. Jazz Swing Feel

79

Cont. Jazz Swing Feel

(4)

(8)

87

f

Cont. Jazz Swing Feel

(4)

(8)

95

Bridge

(4)

(8)

103

Cont. Jazz Swing Feel

(4)

(8)

111

f

Straight Ahead Jazz Feel

(4)

ff

(8)

(12)

123

Solo

(4)

127

ff

(4)

Piano

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

IN THE MOOD

by JOE GARLAND
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The first system of music is in 4/4 time and features a key signature of three flats (B-flat major). It begins with a four-measure rest in both staves, marked with a large '4' above and below. The melody in the right hand starts on the second measure with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line in the left hand starts on the second measure with a quarter note G3, followed by eighth notes F3-E3, quarter notes D3-C3, and eighth notes B2-A2. A dynamic marking 'f' is placed above the first note of the right hand.

13

The second system continues the piece, starting at measure 13. The right hand features a series of chords and melodic lines, including a half note chord of B-flat major (Bb4, D5, F5) and a half note chord of E-flat major (Eb4, G4, Bb4). The left hand provides a steady accompaniment with eighth and quarter notes.

21

The third system shows the continuation of the piece, starting at measure 21. Above the staff, the following chords are indicated: Bb7, Bb7, Eb7, Ebmi7/Bb, Ab7, and Ab7. The notation includes a repeat sign and a double bar line with repeat dots.

The fourth system continues with chord changes indicated above the staff: Ab7, Db7, Ab7, and Eb7. The notation includes a repeat sign and a double bar line with repeat dots.

1st system of piano accompaniment. Chords: $^1A^b$, D^b7 , B^b7 , B^bmi7 | $^2A^b$, D^b7 , B^b7 , B^bmi7/E^b , A^b . The first measure contains a repeat sign. The rest of the system is filled with diagonal lines, indicating a sustained chord.

2nd system of piano accompaniment, starting at measure 35. Chords: A^b7 , $Bdim7$, B^bmi7 , E^b7 . Measure 38 has a '2' above it and a repeat sign. Measure 40 has a '2' above it and a repeat sign. The system ends with a melodic phrase in the right hand.

3rd system of piano accompaniment, starting at measure 43. Chords: A^bma7 , $F7$, B^bmi7 , E^b7 , $Cmi7$, $F7$, B^bmi7 , E^b7 . The first measure contains a melodic phrase. The rest of the system is filled with diagonal lines. A dynamic marking of *mf* is present.

4th system of piano accompaniment, starting at measure 51. Chords: A^bma7 , D^b7 , D^bdim7 , $Cmi7$, $F7$, B^bmi7 , E^b7 , A^bma7 , $F7$. The system is filled with diagonal lines.

5th system of piano accompaniment. Chords: B^bmi7 , E^b7 , $Cmi7$, $F7$, B^bmi7 , E^b7 , A^bma7 , D^b7 , D^bdim7 . The system is filled with diagonal lines.

6th system of piano accompaniment, starting at measure 59. Chords: $Cmi7$, $Bmi7$, B^bmi7 , E^b7 , A^b7 , $C7$, $F7$. The system is filled with diagonal lines. Measure 62 has a repeat sign, and measure 64 has a repeat sign.

67

Fmi7 B7 Eb7 Abma7 F7 Bbmi7 Eb7

Cmi7 F7 Bbmi7 Eb7 Abma7 Db7 Dbdim7

75

79

Abma7 F7

Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7 Abma7 Db7 Dbdim7

87

Cmi7 F7 Bbmi7 Eb7 Abma7 Bbmi7 Eb7 Cmi7 F7

Bbmi7 Eb7 Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

95

Gmi7 C7 F7 Fmi7 Bb7 Bbmi7

Musical notation for measures 95-102. Treble clef with slash marks. Bass clef with whole notes.

103

Eb7 Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Musical notation for measures 103-110. Treble clef with slash marks. Bass clef with whole notes. Dynamic marking 'f' at measure 104.

111

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7 Ab7

Musical notation for measures 111-118. Treble clef with slash marks. Bass clef with whole notes. Dynamic marking 'ff' at measure 115.

Ab7 Db7 Ab7 Eb7

Musical notation for measures 119-122. Treble clef with slash marks. Bass clef with whole notes.

123

127

Ab7

4

4

Musical notation for measures 123-127. Treble clef with slash marks and notes. Bass clef with whole notes. Dynamic marking 'ff' at measure 127.

Musical notation for measures 128-134. Treble and bass clefs with notes.